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FRIDAY, FEBRUARY 24, 2012

# THE LAWRENTIAN

VOL. CXXIX, No. 16

LAWRENCE UNIVERSITY'S STUDENT NEWSPAPER SINCE 1884

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## Ambassador Chris Murray '75 discusses Obama's foreign policy

**Fanny Lau**  
Staff Writer

U.S. Ambassador to the Republic of Congo and distinguished Lawrence alumni Christopher Murray '75 returned to his alma mater to deliver a speech Tuesday, Feb. 21 titled "The Obama Foreign Policy: Challenges Past, Present and Future."

In his talk, Murray addressed the Obama Administration's foreign policy issues, including America's declining popularity, the Chinese model of development and state organization and terrorism.

Professor of Government and Edwin and Ruth West Professor of Economics and Social Science Claudena Skran introduced Murray to a standing-room-only lecture hall. She noted that, while at Lawrence, Murray was an active participant in sports, residence life and student government as a soccer athlete, dorm counselor and member of the Parking Appeals Board.

However, his excellence was not confined to extracurricular activities. In former professors' recommendations, Murray was described as "an exemplar of all

we admire in college students from day one."

After graduating from Lawrence with a Bachelor of Arts in Government, Murray earned his J.D. from Cornell University Law School. He went on to work for the Department of State in positions around the world, including Deputy Chief of Mission at the U.S. Embassy in Algeria and Deputy Chief of Mission and Chargé d'Affaires at the U.S. Mission to the European Union in Brussels. As Deputy Chief of Mission at the U.S. Embassy in Lebanon, Murray directed the evacuation of 15,000 American citizens from the country during the 2006 Lebanon war.

Murray's résumé also included diplomatic assignments in Syria, Belgium, Jamaica and Tunisia. Through these extensive travels, Murray was able to achieve fluency in Arabic, French and Dutch. Additionally, he has published several articles and book chapters on relations between the United States and Europe.

After Murray's talk, attendee and freshman Ryan Kottman commented, "The Democratic Republic of Congo is one of the most violent and alien regions on the face of the Earth to the average American.



Ambassador Chris Murray visited Lawrence to speak with faculty and students on foreign policy. Photo by Tara Atkinson

To get a relatable perspective was both edifying and fascinating."

In addition to the lecture, students had multiple opportunities to talk with Murray. He visited anthropology and government classes to address topics ranging

from Middle East politics to diplomacy in international politics. In an information session sponsored by the Career Center, he used his extensive diplomatic work to answer students' questions about international relations. Finally, he

discussed international human rights with students from globally focused organizations, including GlobeMed, Amnesty International and SWAHP.

## Remembering Mari Taniguchi, Professor Emerita of Music

**Maisha Rahman**  
Staff Writer

Professor Emerita of Music Mari Taniguchi passed away Feb. 13 in her Appleton, Wisc. home. She was 92 years old.

Taniguchi joined the Lawrence faculty in 1961 at the age of 39 and continued teaching voice until her retirement in 2000. Following her retirement, she remained in Appleton and often visited Lawrence.

Originally from San Diego, Calif., Taniguchi graduated from the Eastman School of Music with a B.M. in voice and piano and an M.A. in music literature. Before coming to Lawrence, she spent a few years accompanying in the studio of an Italian voice teacher in Italy, where she learned the Italian approach to singing.

Taniguchi specialized in studio voice, vocal literature, song interpretation and musical theater and served as the conductor of the Downer Chorus for Women.

She taught aspiring singers at Lawrence with an Italian approach based on open throat. She is remembered for holding high expectations of her students and for maintaining a close relationship with them to help them develop.

Dean of the Conservatory Brian Pertl commented, "During her 39 years as a professor at the Conservatory she was the heart and soul of the voice department. She expected great things from all her students and usually got

them!"

Taniguchi never married and had no children of her own, but she retained a compassionate instinct for her students. "Mari was very spare with her compliments but when you got one, you knew it meant something," noted Frank C. Shattuck Professor of Music and Teacher of Voice Ken Bozeman.

Bozeman continued, "She was very friendly [and] loved to laugh and eat good food."

Many of the students who studied under Taniguchi have achieved

high level of success. Artist-in-Residence Dale Duesing '67 won a Grammy award, William Sharp '73 won the American Song Contest and Mark Uhlemann '96 won the Metropolitan Opera Audition.

Said Pertl, "Mari was much loved by all who knew her. It is always hard to see such a vibrant, musical spirit leave this Earth."

A memorial service celebrating Taniguchi's life will be held this spring in the Warch Campus Center.

## Student organizations finalize Environmental Sustainability Fund legislation

**Cassidy Wilson**  
Staff Writer

LUCC is currently collaborating with environmental student groups to finalize legislation concerning a new Environmental Sustainability Fund. Students at Lawrence can expect to see some new environmental initiatives take effect on campus in the next several years.

Assuming the legislation is passed, students will pay a small fee — around \$15 per year — towards the fund, which will then be used to finance ambitious, long-term infrastructural changes. These projects will come from student proposals and must fill two main requirements: They must decrease Lawrence's greenhouse gas emissions, either directly or indirectly, and they must have a

projected payback time period. The fund will therefore replenish itself over time, ultimately passing savings on to the rest of Lawrence's budget.

The benefits of this new fund, according to Lorraine Skuta '13, Chair of LUCC's Environmental Sustainability Committee, will be twofold. On one hand, it will provide a learning opportunity to students who come up with ideas

and draft proposals. On the other hand, it will benefit Lawrence by saving money and making the university a leader among sustainable college campuses in the United States.

The idea for the Environmental Sustainability Fund came from Will Meadows '13 and the Green Roots committee in the spring of last year. Students researched the existence and success of similar

funds at small colleges across the country and decided that Lawrence should implement something similar. Since then, the legislation has undergone a long process of approving and refining its more specific details.

LUCC is currently in the process of establishing a specific committee that will oversee the use of

See **SORG** on page 2

### 5-DAY WEATHER FORECAST

Source: weatherbug.com



#### SATURDAY

Hi: 31°F

Lo: 21°F

Partly Cloudy



#### SUNDAY

Hi: 37°F

Lo: 29°F

Snow Showers



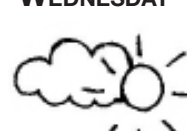
#### MONDAY

Partly Cloudy



#### TUESDAY

Partly Cloudy



#### WEDNESDAY

Mostly Sunny

# VCSC sponsors grant writing workshops for students

**Maija Anstine**  
Staff Writer

The Volunteer and Community Service Center held two grant writing workshops in the Warch Campus Center on Feb. 15 and 22 to help students learn more about how to write successful grant proposals.

Director of Corporate, Foundation and Sponsored Research Support Jenna Stone '00 and Service-Learning Coordinator Chuck Demler '11 were instrumental in orchestrating the workshops.

Thirty students attended the first workshop, and Stone commented, "It was wonderful to see a standing-room-only crowd of students interested in strengthening

their ability to facilitate positive change."

Nine of these students, Demler noted, "were so motivated that they wrote mock proposals that were read by grant reviewers at three local foundations." Those proposals received feedback at the second session from Mary Harp-Jirschele of the J. J. Keller Foundation, Jenni Eickelberg of Thrivent Financial for Lutherans and Todd Sutton of the Community Foundation for the Fox Valley Region.

"Receiving this feedback from foundation grant reviewers is invaluable experience that professionals in the area will envy," Demler said.

Noted Harp-Jirschele, "Grant-writing is a science — or maybe it's more psychology— either way, it's

heartening to see students take it very seriously."

Students at the workshop worked on proposals for a variety of grants, and Demler noted that grants are valuable for areas like public policy, education, non-profits and private sector contracting. The workshops also made an effort to steer grant writers toward helping local non-profit organizations, like Community Outreach Temporary Services, Housing Partnership of the Fox Cities, Sexual Assault Crisis Center, St. Elizabeth Hospital and Harbor House.

"I cannot imagine a practice that literally gives an author's writing so much power and meaning," said SACC staff member Emily Bowles.

She continued, "For me, grant writing serves as a perfect vehicle for merging a love of writing with passion for an organization's mission: What one writes literally helps an agency the grant writer believes in achieve its goals. For me, that means a two-page proposal — or a 30-page proposal — will help provide crisis care to a victim of sexual assault, prevention education programming for children or support groups for at-risk girls, to name just a few of our services."

But Demler noted challenges inherent in finding sources of grant money to begin with.

"The best way is to get experience by working with people in the grant writing field that can share their knowledge," he said. "Professionals at nonprofits

already know where to find grants and where to point people to find more. By partnering with local non-profits, students can gain valuable experience and knowledge about grant sources and writing."

The workshops sought to equip students with the initial skills to begin paths as grant writers.

Stone explained, "There are two deceptively simple keys to good grant writing: follow the instructions exactly and write for the reviewer rather than for yourself. These are simple ideas, but it turns out to be surprisingly hard to do them consistently and well."

Once students attain these skills, though, she noted, "they can make a tremendous difference in a nonprofit's capacity to do good in the world."

## SORG

*continued from page 1*

this money. According to Skuta, the earliest that Lawrence might expect to see the fund go into effect would be the 2013-2014 school year.

Though no decisions have yet been made for certain regard-

ing the potential use of the Environmental Sustainability Fund, Skuta commented that the Lawrence campus could see such varied projects as a wind turbine like the one recently added to Björklunden, an industrial composter for Bon Appétit or improvements to leaky dormitory windows.

Meadows added, "The span

of changes we can make is parallel to the level of innovation the Lawrence body can produce."

Overall, the fund should be a practical, environmentally responsible and highly educational addition to Lawrence's budget. According to sophomore Chelsea Johnson, head of Greenfire, "The fund will begin to remind students that our engage-

ment with the earth is one that requires commitment and planning."

Meadows, who originally came up with the idea — but will have graduated before it goes into effect — is excited to see what future generations of Lawrentians will do with the money. He summed up its importance: "What this fund demon-

strates is the commitment of the entire Lawrence community, not just a few individuals who consider themselves environmentalists. We all have an impact and we all can come together to do something about it."

# LUCC Update

## WEEK 8 TERM 2



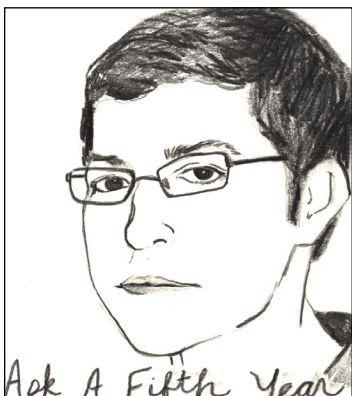
**The final General Council Meeting of the term will be on Monday, February 27th, at 4:30 PM, in the Mead Witter Room of the Campus Center. The new administration will officially take over at this time**

## NEW DISTRICT REPRESENTATIVES ARE NEEDED!

If you live in Districts One (Colman, Brokaw and Off Campus), Two (Ormsby and Hiett), Three (Plantz and Residences North of College), or Seven (Trever and the Executive Houses), you can run for LUCC General Council. Contact Dave Spitzfaden, LUCC Parliamentarian for more information.



# Ask A Fifth-Year Major quandaries



Jacob Horn  
Columnist

Dear Jacob,

*It's been over half a year since I started going to Lawrence, and I still haven't declared a major yet. Do you have any advice?*

*Signed,  
Fickle Freshman*

Well, Fickle, no matter what you choose to major in, I encourage you to do the dual degree. It doesn't really feel like too much work and it will only take you an extra year. It feels like the university is saying, "If you stay an additional year, we'll toss in another degree for you."

I often find myself tempted to stay at Lawrence for an additional year to tack on an additional major to my dual degrees. If you overload and take four classes a term, you can qualify for most any major.

But, then again, this involves filling out some rather tedious paperwork through the registrar's office, and I don't feel like detailing my experiences on that topic just yet. Maybe a fellow Lawrentian will conveniently ask me about my experiences with overloading next week.

For your benefit, I will not pursue this plan for I fear that the hypothetical contents of my "Ask a Sixth Year" column would be even more bitter and incoherent than what you are currently reading.

Now, onward to the actual

departments and what major you should pick. And here I must apologize. I've taken a wide array of classes, but the most experience I have is in my own majors of music and English.

I don't think physics would be all that entertaining to me, because I would just try and slip "entropy" into as many classroom discussions as possible.

I became bored with computer science, since all I could think about during class was: "When will we discuss the Borg?" You could be a philosophy major and just say "Oh really?" after every statement made in class.

There's always the option to design your own major that adheres to a decided-upon course load. This takes more creativity on your part, since you can't simply say, "I'm going to major in 'Star Wars' studies."

You'll need to find an advisor who doesn't think your major is stupid and a series of established classes that could help you achieve your goals. Last time I checked the course load dealing with the Force was rather limited in scope. Or non-existent. Either or, really.

In all seriousness, pick what makes you happy, and take as many varied classes from as many different departments as possible. I guarantee you will not find many places in the real world to have discussions on warfare tactics in ancient Greece or what your thoughts are on planetary evolution.

Don't pick a major that you think will get you a job, because that sheet of paper called a diploma won't get you a job. That sheet of paper called a résumé will. Also, a rich relative wouldn't hurt.

If you find yourself indecisive in the coming weeks and need a response by Friday's issue of *The Lawrentian*, e-mail me at jacob.e.horn@lawrence.edu.

## MILWAUKEE BUCKS STUDENT NIGHTS

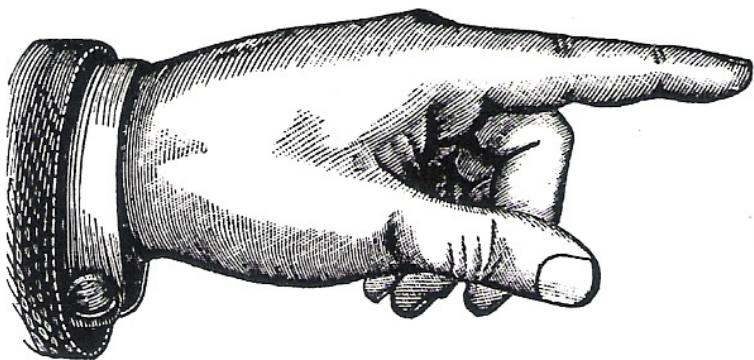
### ALL COLLEGE STUDENTS TICKETS ONLY \$5

(\$24 value)

MUST SHOW STUDENT ID AT THE DOOR  
WALK UP ONLY

<p>MON, MAR 5 7PM</p> <p>VS</p> <p>PHILADELPHIA</p>	<p>WED, MAR 14 7PM</p> <p>VS</p> <p>CLEVELAND CAVALIERS</p>	<p>TUE, MAR 27 7PM</p> <p>VS</p> <p>ATLANTA HAWKS</p>
<p>WED, APR 4 7PM</p> <p>VS</p> <p>CLEVELAND CAVALIERS</p>	<p>MON, APR 23 7PM</p> <p>VS</p> <p>TORONTO RAPTORS</p>	<p>WED, APR 25 7PM</p> <p>VS</p> <p>PHILADELPHIA</p>

BE MILWAUKEE



## The Lawrentian is hiring writers!

The following sections are hiring writers:

**News, Features, Op-Ed,  
Arts & Entertainment, and Sports**

The opinions expressed in this section are those of the students, faculty and community members who wrote them. All facts are as provided by the authors. *The Lawrentian* does not endorse any opinions piece except for the staff editorial, which represents a majority of the editorial board. *The Lawrentian* welcomes everyone to submit their own opinions using the parameters outlined in the masthead.



## Step out with Lawrence Swing Dance

**Rachel Young**  
Staff Writer

Of all on-campus groups and clubs, few are as visible and available as Lawrence Swing Dance, a group of students unfailingly dedicated to educating Lawrentians about swing dancing and teaching them how to dance.

Lawrence Swing Dance has been an official on-campus club since 2001, and its lessons places emphasis on teaching both the East Coast and Lindy Hop styles of swing. Weekly dance lessons are held in the Esch/Hurvis room from 9 to 11 p.m. every Friday night, and are normally taught by students — so those who wish to participate shouldn't worry about having to perform in front of an instructor.

In fact, any knowledge of swing dance at all isn't necessary to attend! However, according to senior Sam Estrem, who has been a consistently active member in LSD, "Because swing dancing is a social dance, the more people that participate, the better the dancing."

For those who become more serious about swing dancing, Lawrence Swing Dance has the option of travelling to dance competitions, such as Hawkeye, or the Midwest Lindy Exchange. Competition is optional, and all students who travel with the club can participate in lessons at these competitions, along with a social dance following the competition.

Perhaps the most well known event that has made Lawrence Swing Dance such a visible group on campus is its annual Dancing with the Profs fundraiser. LSD members make sure to publicize this event well by creating a memorable Warch Campus Center din-

ner, bringing their dancing skills to the public.

You've really got to give them all credit; dancing in the middle of the cafeteria, especially during the most high-traffic time of day, is extremely brave, and requires social nerves of steel. Additionally, dancing for four hours can get exhausting!

However, LSD's high-risk, entertaining dance display always seems to reap a high reward, as Dancing with the Profs grows more popular every year. Another popular event is the Charity Ball, which is open to all Lawrence students as well as the Appleton community. On top of this, LSD brings in live bands and guest teachers to their weekly Friday meetings, so each week can sometimes feel like a special event.

In addition to hosting weekly dances and several on campus events a year, LSD also has an established formal group house, which became official for the first time in 2006. Since then, all those on campus interested in living in an environment where dancing, community and camaraderie are all encouraged on a daily basis have an excellent living option in the Lawrence Swing House. Those who walk past the quad on any given evening may be able to hear the catchy rhythms of swing music and see those who live in the house practicing their moves.

LSD aims to provide a fun, low stress environment for students who would like to socialize in a way that is a world apart from the typical college party atmosphere. All students, even those who feel they have two left feet, should go and give swing dancing a chance and support this one-of-a-kind campus group.

## Applying to be a residence life advisor?

**Marie Jeruc**  
Staff Writer

Dealing with drunk peers, answering a duty phone at all hours of the night and manning a residence hall desk on a Saturday might not seem like the most appealing job on campus. But regardless of these factors, many students are planning to apply for the position of a Residence Life Advisor this term.

For some current RLAs and potential candidates, the benefits certainly outweigh the detriments. RLAs receive a single room at a double room rate, roughly \$1,500 in compensation, and gain invaluable leadership skills and experience working with people.

Greta Schmitt '15 plans to apply for an RLA position this term. Schmitt is anxious about the application process. She said that she knows "it's very competitive," and acknowledged, "I only have a few questions to answer to show the selections committee who I am and why I would make a good RLA."

However, even though she acknowledges the competition for this position, she hopes to be able to reflect the positive qualities she notices now about current RLAs. "I definitely see RLAs as my peers that I know I can talk to if I have a problem."

Ormsby Residence Hall Director and Leadership Development Coordinator Christina Martinez attributes this personable quality displayed by RLAs to the nature of the job requirements. Said Martinez, "You need to have a lot of self awareness about how you are conducting business, conducting your own self and really need to think about what your actions mean to other people, to yourself and to your coworkers."

RLAs need to display these qualities to their residents at all times,

not just when they are scheduled to be on duty. This type of responsibility requires commitment during all hours of the day, and for this reason Sage Residence Hall Director and Student Organization Coordinator/Greek Advisor Rose Wasielewski explains, "you don't punch a clock - you're always holding that title in certain ways."

This position certainly creates an interesting dynamic between RLAs and their residents. Sometimes, RLAs are younger than the residents on their floor, or need to assume an authority position over residents that are their friends.

Wasielewski acknowledges the challenges of balancing one's role as both a peer and authority figure. Said Wasielewski, "It can be hard to be a role model to a peer and also be an authority member to a peer."

Gina Torcasso '14, an RLA in Sage Hall, does not find it difficult to fulfill an authoritative role on her floor, but she does "find it hard to accommodate everyone's needs." The residents on her floor are diverse: It is a co-ed floor with residents ranging from freshmen to seniors.

Regardless of these difficulties though, Torcasso and her co-RLA Nate Nichols-Weliky-Fearing '14 ultimately enjoy and appreciate their positions. Said Nichols-Weliky-Fearing, "I really like the people I get to work with, and how it is my job to meet the residents and get to know a bunch of great people."

Since it is their job to reach out to residents and get to know them, many RLAs find that through this experience, they have had the ability and a purpose to meet people that they might not have otherwise.

Ormsby Hall RLA Nicholas Perez generally finds the position valuable. "Connecting with my residents has been one of the most

rewarding experiences I have had as an RLA," said Perez. However, he sees some drawbacks as well. "I feel my individuality has been continuously suppressed for the integrity of an RLA identity," continued Perez. "Although I look forward to completing my sophomore year as an RLA, I am excited for a lifetime of questioning the illusion of societal norms."

Aside from balancing social responsibilities to their residents, RLAs also have tangible obligations to their halls. From decorating bulletin boards, organizing activities and working their shifts while they are on duty, the RLA position requires efficient time management skills.

Generally, RLAs are required to be on duty during a weeknight and during some weekends. Many RLAs, like most Lawrentians, are involved in other organizations or activities and need to balance their RLA duties, academic obligations and co-curricular activities.

In addition to the broad range of involvement among RLAs, Assistant Dean of Students for Campus Life Curt Lauderdale asserts that there is also a broad range of personalities creating the current RLA staff.

Said Lauderdale, "There is no one right type of candidate for this role. We work with a large variety of students: male and female, college and conservatory, extroverted and introverted." The selections committee strives to incorporate all spectrums of personalities in the future staff as well.

*If you are interested in applying for an RLA position for next year, you can obtain an application from the Campus Life office or from your residence hall front desk.*

*The applications for RLA positions for the 2012-2013 school year are due March 1 by 5 p.m. to the Campus Life Office on the fourth floor of the Warch Campus Center.*

## Hip Hop Congress and SWAHP team up for a night of Chicago hip-hop

**Elizabeth Vaughan**  
Staff Writer

This Friday, Hip Hop Congress is partnering with Student's War Against Hunger and Poverty to host A Night of Chicago Hip-Hop.

Hip Hop Congress is an international nonprofit organization that helps promote hip-hop culture and achieve social, economic and political change using hip-hop and urban artists. Lawrence's chapter of Hip Hop Congress has enabled many organizations to raise money for charities by collaborating with a different student organization for each concert they host. So far, HHC has organized concerts with Greenfire, Lambda Sigma and SWAHP.

Hip Hop Congress' other goal is to bring artists to Lawrence. They have hosted a concert every term since last fall, and are planning on making a mix-tape of music span-

ning many different genres and musical tastes and releasing it as a Lawrence album. In addition, Hip Hop Congress encourages the collaboration of local and regional artists with Lawrence bands, such as the Dilla Gents.

President Alex George grew up in the Chicagoland area and his love for hip-hop music has led to many connections with local and regional artists. "I've been to a lot of shows, and with the Internet, it's easy to reach any artist you want through their manager's e-mails," said George. "A lot of the people performing, I know personally, like Rich Jones, who is a Lawrence alum."

All of the proceeds from the event will go towards KidsGive, an organization that George has been passionate about helping since he took a class with Professor Skran, who began the project in 2006. The money going to the organiza-

tion will help fund scholarships for students in Sierra Leone as well as promote education of Sierra Leone and other global issues in the U.S. There will be a bake sale and a raffle featuring items and DVDs from Sierra Leone as well as other miscellaneous prizes.

Said Mariah Mateo'12, the student leader of SWAHP, I think collaboration between different on-campus organizations is an excellent and effective way to work towards common goals as well as learn how to work with groups that have diverse interests. The event this Friday is an example of these kinds of efforts. I think it's also an opportunity for people to give while having a good time with friends and listening to music."

The event will feature Qwel and Maker, Old Irving, G.o.D. Jewels and Lawrence alum Rich Jones, who has performed at Lawrence several times before. In addition,

a new lighting program will be featured.

This will be Hip Hop Congress' first event in Warch; they have previously performed in venues such as Theater House and Greenfire. Events in the Warch Campus Center are notorious for low attendance, but Hip Hop Congress hopes to change this by transforming the Esch Hurvis room into a local venue, with section of Hurvis transformed into a 21+ bar served the VR. Professor of Government and Edwin & Ruth West Professor of Economics and Social Science Claudena Skran will be guest bartending this event.

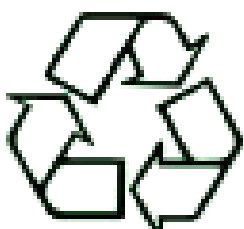
The hip-hop that you might hear at Hip Hop Congress' events are not necessarily typical Top 40 hits. "Hip-hop is a very broad genre. The rap you hear on the radio is not the same as the hip-hop we promote. This music is based on samples, and so there are

musical influences from every single spectrum, even classical music. There's singing and a wide range of [beats per minute]," said George.

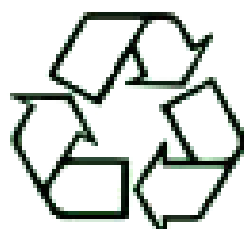
In the future, Hip Hop Congress hopes to work with LUCC President-elect Jake Woodford to help organize this year's LU-A-Roo. LU-A-Roo is a yearly all-day music festival in the quad with involvement from many different Lawrence organizations.

George encourages anybody, even people who don't like hip-hop, to join the congress. Said George, "Most people in Hip Hop Congress are upperclassmen. There's a very large budget because it's an event-oriented group. Younger members should become involved because they can make a huge impact."

For more information about Hip Hop Congress meetings, contact George or Daniel Perret-Goluboff

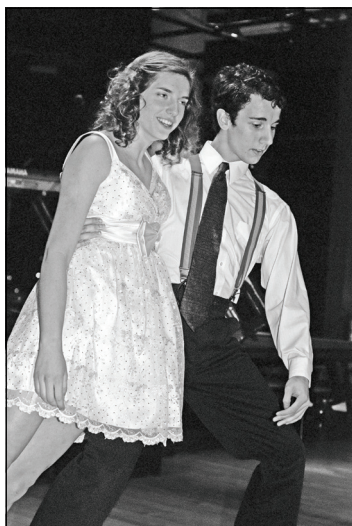
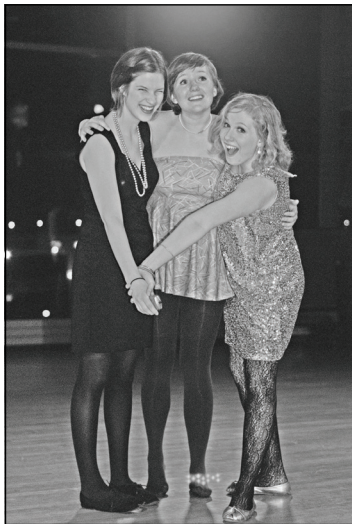


HELP THE ENVIRONMENT.  
RECYCLE THIS NEWSPAPER!





# LUMOS Yule Ball charms student body



By all accounts, last Friday's Yule Ball was truly magical.  
Photos by Cindy Yetman



## STAFF EDITORIAL

## Reorganizing LUCC districts

Since the recent election of new LUCC leadership, creative ideas for improving the governing institution have begun circulating around campus. One innovative concept that caught the attention of *The Lawrentian* editorial board regards efforts to reform representation of the General Council of LUCC.

One way for LUCC to broaden its campus impact is to reorganize itself. Currently, Lawrence's governing body is made up of student representatives from various geographic districts on campus. For instance, Ormsby Hall and Hiatt Hall together comprise of a district that has three representatives on LUCC General Council. While this system is sensible and relatively easy to follow, it may not be effective for a community of students.

We at *The Lawrentian* believe that students at Lawrence associate themselves less with arbitrary locations and more with defined causes, activities, interests and academic platforms. Although most students choose where they live each year, they do not choose the community — i.e. the group of students — with which they reside. To truly represent the student body, LUCC should consider forming a government that consists of districts of constituents who identify with each other.

If district representatives represented student constituencies with unique concerns, General Council might find some of the legislative energy that it seeks. Currently, student constituencies are evenly dispersed across all districts because, in general, campus is well-integrated. Only small houses contain groups of students with common goals, and they are usually mixed with larger halls in LUCC districts; for example, Greenfire is in Kohler Hall's district.

We at *The Lawrentian* support the notion of reorganizing districts to represent the natural clusters of students on campus. LUCC representatives should represent groupings of common interests, student organizations or whole academic departments. For instance, all the environmental organizations could form a representative block. Other groupings might include the Conservatory as a whole, the various Greek organizations or Lawrence athletics.

This new method should also offer students the option to register as part of one of the four academic divisions, and first-year students could have their own representatives. Of course, students would need to register as part of a single grouping. By choosing their representative grouping, students would be provided the opportunity to make a choice about what they believe is important on campus and which groups truly matter to them.

A new conceptual basis for representation would help re-energize LUCC and bring to the forefront of General Council the issues that students are most concerned about. This would also give elected representatives a clear focus to their initiatives.

While LUCC has been a model of innovation and student leadership among student legislatures, it might benefit from structural improvement. We at *The Lawrentian* would like to suggest this plan as an idea for the new President and Vice-President, Jake Woodford and Nicholas Paulson, to consider as they transition into their new roles.

## Women's health decisions made by men

Daniel Perret-Goluboff  
Staff Writer

Do you know why I'm pro-choice? Because I'm not a woman. Let me get my viewpoint out on the table from the outset here: If you are male, you do not have the right to be pro-life.

Given that men will never experience the respective blessings and miseries of a pregnancy, it follows that it isn't our place to tell women how and why they can or cannot deal with these issues.

Admittedly, I respect the fact that we as Americans live in a democratic society and accordingly have the power to shape our laws and governing culture in the manner that the majority sees fit.

I do find it ridiculous, however, that the subset of issues stemming from abortion and contraception is still one that seems to constantly be decided at the hands of men.

Virginia Governor Bob McDonnell is poised to sign into law — pending a vote to take place this week — a bill that would require female residents of Old Dominion to have an ultrasound prior to an abortion. If this bill is adopted, Virginia will become the eighth state in our nation to pass this prerequisite into law.

At first inquiry, it might seem as though requiring women to complete an ultrasound before terminating their pregnancy is a harmless addendum to the state abortion legislature, but this is simply not the case.

Requiring these women to undergo this procedure is nothing more than a scare tactic — and a rather transparent one at that — at the hands of the pro-life movement in our country. Think about it logically: Nothing stands to be gained by women who have already decided to abort by com-

pleting the ultrasound.

It serves only as a hurdle of embarrassment and tedious hoop-jumping for those who have already made up their minds. The rationalization from the pro-life movements in the states who have already passed this bill is that they hoped these measures would merely sway women considering abortion to reconsider all of their options.

It doesn't take a great deal of analytic thought to see through this façade. Whether the woman in question had not yet made her decision to terminate her pregnancy or not, it is not the place of any individual or government to force unwanted medical procedures upon that person.

What's more, the Virginia bill would most likely require that the ultrasounds these women would be forced to undergo would be vaginal rather than abdominal. Delegate Charniele L. Herring, a Democrat from Virginia, referred to this part of the bill as essentially "state-sponsored rape."

I do not want to question our nation's legislative system more than necessary, but even those on our campus who do hold pro-life views must see the flaw in having the final review of this bill being completed by a male governor.

As if the situation wasn't already problematic enough, Governor McDonnell is considered a prime candidate for a Vice Presidential nomination on the republican ticket.

What's worse than a man making a decision for the countless women who share a state with him? A man making that decision based on how the public will react to his decision, and not on what is truly right or best for his constituents.

## H5N1: Vonnegut's vision almost realized

Alan Duff  
Staff Writer

I don't want the world to end in 2012. That would put a stop to a lot of plans I have, like getting a college degree, going cow tipping and seeing "The Hobbit Part II."

Which is why, when I heard that scientists were playing Frankenstein with an altered version of the 2009 flu virus commonly dubbed "swine flu" — to the disapproval of pig farmers everywhere — I began to think the Mayans really were psychic.

In January, news began surfacing that scientists had taken a deadlier virus related to the H1N1 virus that the World Health

Organization called "a public health emergency of international concern." The media had an absolute field day.

The scientists were experimenting with the H5N1 virus to see if the flu strain H5N1 could be mutated to spread to mammals through air. They succeeded.

In response to their findings the government asked *Science* and *Nature* not to publish their findings so that a panel could go through and analyze the threat the information poses to public health if terrorists were to use it.

Their findings included the methods for creating the airborne version of the virus, which has proven to be many times more

deadly than the flu virus that killed millions during the 1918 Spanish Flu Epidemic.

While I understand that scientific precautions should be made in situations like this when the virus could mutate to this more dangerous form in the wild, but this seems like the beginning of just another epidemic in which millions could die if this information gets out.

I'm not saying that this kind of research should not be pursued — far from it, in fact. We need scientists that care enough about the fate of humanity to ask these kinds of questions and anticipate these

See **H5N1** on page 7



## PHOTO POLL

Photo poll by  
Tara Atkinson

**"If you could be an expert at anything, what would it be?"**



"I would be an expert at... beekeeping."  
- Ashley Heun

**"Time travelling"**  
- J. R. Vanko



"I want to be like Jackie Chan or Angelina Jolie in 'Tomb Raider.'"  
- Devin Burri



# Learning to love the trimester

Bob Trettin  
Staff Writer

The many differences between semesters and trimesters cannot be seen as insignificant, because they affect the entire timeframe of each year. I am somewhat split in my opinion on the disparity between the two.

I have recognized the benefits and disadvantages for each, but of course, I sided with Lawrence and its uncommon trimester system as the best structure for education.

I cannot tell you exactly how many times I have spoken the phrase, “It’s because Lawrence is on the trimester system,” in response to an incredulous question or a surprised look.

Yes, I start school in September, and yes, I finish in June. It’s true that my Christmas break stretches from Thanksgiving until New Years, and no, I’m not joking when I say I take three classes per term. I’m glad I could clear that up once and for all. Wait, who am I kidding? I’ll probably have to explain this for another 10 trimesters of my life.

Perhaps the worst aspect of having trimesters is the differing school calendars of friends who attend semester schools. It was somewhat difficult to return to Lawrence on New Year’s Day, knowing that many of my friends back home still had three weeks of recreation and relaxation.

However, I cannot complain about the lengthy break we Lawrentians are given, and I must say it will be nice having that period each year.

Another advantage to the trimester system is the amount of classes we take per term. As a freshman, I have had just three classes to handle thus far. Manageability does not seem to be a problem.

Being able to focus all of my attention on these three classes,

while hearing the groans of my friends who are juggling four or five at a time at other schools is admittedly quite satisfying. In this way, all of my efforts are devoted to three areas of study; there is more time dedicated to each course and less room for negligence.

In addition to the manageable amount of classes per term, the abbreviated duration of each trimester seems far less daunting than those tiresome semesters. I am much more optimistic knowing that 10 weeks is positively attainable; the end is always at least in sight.

I must confess that there are a few downsides to Lawrence’s system. The thought of having three separate sets of midterms and finals each year is not altogether appealing.

However, the added bonus of having three breaks for each midterm reading period seems to balance out this negative aspect of the system.

I am also concerned about Lawrence students’ summer working opportunities, due to the fact that we finish our third term in early June, while most semester schools are let out in May. For those who don’t already have a job, this could be a problem when it comes time to apply.

My solution would be to use our upcoming spring break as a chance to fill out applications and discuss scheduling with possible employers about when you will be available to work. It is important to begin early, which is why spring break is the best opportunity we have to make arrangements.

All in all, I would certainly not trade what we have here at Lawrence for the semesters at other schools. Although it may be disappointing that many of my friends will begin their summer in May, I would rather not be in their position.

# Letter to the Editor

*Does your computer ever bug out? Run slower than it really should? Mine does. As a student with only a small income, I took my computer to Information Technology Services— because it’s free.*

*That was about a month ago. I never heard from them, so I went in one day and they were, of course, very nice, but something struck me as odd: They had worked on my computer for a whopping 45 minutes in the month that it had been sitting there!*

*To say I am outraged is an understatement. Where is their service?*

*When questioned, ITS fell back to, “We have priorities; we do all the work on computers for the entire school.” I can certainly understand that, but why are students on the bottom of this priority list? Aren’t we the ones paying over \$40,000 to go here? Shouldn’t we be ranked a little more toward the top?*

*There are so many organizational problems here. Why don’t they have a staff member dedicated to student computers and game systems? Why start a project, and then stop? Finish the job.*

*A student cannot go to a professor and blame their priority list for not getting a paper done, especially if they had a month to work on the paper. It comes with the job, whether as student, teacher, administrator or Information Technology Services. We all have priorities that help us get our jobs done in a timely matter, or at least I thought we did.*

*How can we be expected to learn and live if our computers sit for days, weeks and months, not being worked on? Sure, the library is open late, but it is not really an option if you don’t want to fall asleep in your 8:30 or 9 a.m. classes or if you’re like me and do some really great work at all hours of the night.*

*Having the ability to get out of bed, turn on your computer — if you ever even turn it off — and write for 15 minutes, then go back to bed, is all a part of the college experience.*

*Sorry, I don’t want to walk down stairs in a dorm, or over to a dorm for those of us who live in houses, at 3 a.m. during Winter Term, wait 15 minutes to log in, wait another 5 while it loads my settings and then write what I was going to write, log off and trudge back to bed. I thought that our lives were supposed to be enriched by ITS, not degraded.*

Chris Schmidt ‘13

# H5N1 continued from page 7

kinds of threats to ensure that we remain safe.

At the same time though, I understand the United States government’s apprehension to have these studies fully publicized.

There is a reason trade secrets exist. The information that teaches a person how to create a deadly airborne virus probably shouldn’t be available to everyone solely because it’s cool and neat from a scientific perspective. Scientists need to have some concern for what they create and the consequences of their research.

We cannot have laboratories full of scientists that have no concern for how their research

and findings will impact the world. This is an issue that is becoming more apparent as our technology advances further and further.

From the atomic bomb and particle accelerators to genetically modified viruses, it’s an idea that we must consider as new information pours into the globalized world.

This is a problem that the famous novelist Kurt Vonnegut Jr. commented on and reflected on in his book “Cat’s Cradle” in which — spoiler alert — a scientist creates an altered water structure known as Ice-9 that ends life of Earth. The novel reaches this tragic end because the scientist’s only concern was for science and not the consequences of his research.

What’s even more terrifying is that Vonnegut admitted in an

interview with *The Nation* that the scientist in “Cat’s Cradle” was based on a real-life scientist who was “absolutely indifferent to the uses that might be made of the truths he dug out of the rock and handed out to whoever was around.”

Despite all of the potential problems with this development, I believe the scientists who worked on H5N1 were deeply aware of the impact their research could have on our world. We need more people concerned with humanity’s fate.

I simply question whether a guide to creating a deadly airborne virus should be published, and support the U.S. government’s decision to hold this information from the broader public.

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- Evan Johnson



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- Kofi Fosu

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# Kane Mathis takes Harper Hall on a serene journey through the music of West Africa

**Paul Smirl**  
Staff Writer

Sunday, Feb. 19 marked the latest installment of Lawrence's 2011-2012 World Music Series, a night of West African music featuring kora player Kane Mathis. A warm and moving affair, Mathis' performance coupled exceptional musicianship with a presentation of traditional and modern kora styles, accentuating the World Music Series' trend for fusing the old with the new, the foreign with the familiar.

Beginning his performance by mellifluously traveling through three solo pieces, Mathis' emotional intensity immediately radiated over the Harper Hall audience.

Having studied kora, "arguably the most complex chordophone of Africa" for 15 years, Mathis exhibited virtuosic qualities while remaining impressively relaxed throughout the concert, providing a soothing aura to surround the rich textures flowing from the 20-stringed instrument.

Rooted in the traditions of Mali, Burkina Faso, Guinea, Sierra Leone, Senegal and Gambia, the kora is indeed a multi-faceted instrument, created from a calabash gourd covered with a cowhide, a hardwood post and, yes, 20 strings.

Played using differing regional

repertoires, Mathis performed an array of tunes that were geographically specific, leaning heavily on the music of Gambia where he has studied with the famous Jobartah (Diabate) Kunda family.

Periodically changing tunings, Mathis took time to speak to the audience about specific tunes, revealing their different purposes and meanings, which ranged from love to war, honor and agriculture.

Additionally gracious about his opportunity to perform at Lawrence where he was once a student, Mathis quietly joked throughout, while providing keen insights about the rich history of the kora, the Mandinka people and West African string music.

Furthermore, Mathis' performance was brightened by the accompaniment of Associate Professor of Music and Teacher of String Bass Mark Urness and Professor of Music Dane Richeson, the latter of whom was applauded by Mathis for encouraging his early development as a player of African music.

Although initially the trio struggled to lock in, Mathis, Urness and Richeson proved to build complex grooves throughout, as the rhythm section gave form and life to Mathis' already incredible solo playing.

Melding the foreign tones of the



Photo by Elise Masicotte

kora with Urness and Richeson's typically western instrumentation additionally gave the Appleton audience some auditory and visual familiarity. Although Mathis' music has become a radio standard in Gambia, his instrument of choice has undoubtedly separated the former jazz and classical guitarist from American music con-

sciousness and has left him behind the kora's large apparatus during performance, allowing viewers little room to see how he actually plays the instrument.

In the end, Lawrence's World Music Series concert was a success, as Mathis graciously opened a door to West Africa, transporting the Harper crowd to Gambia and back

with the help of Urness' smooth bass playing and Richeson's unparalleled use of percussion. Eager to spread the music that he has been enthralled by for years, Mathis warmly welcomed his audience to the world of kora music, and Lawrence welcomed him back.

## "Paralytic Stalks" of Montreal's latest voyage into experimental territory

**Maximilian Maude**  
For *The Lawrentian*

While it seems hard to believe that of Montreal have been releasing albums for almost two decades, their prolificacy has stemmed from their unique ability to melt minds with their glitzy, schizophrenic psych-funk.

On their 11th studio album, "Paralytic Stalks," of Montreal gently veers off from the trajectory of their past accomplishments in an attempt to create an album that bleeds the unmitigated neuroses and passions of their eccentric frontman, Kevin Barnes.

It's impossible to appreciate of Montreal without first understanding the expertise and effort that goes into Barnes' meticulous production and songwriting. Ever since 2007's "Hissing Fauna, Are You The Destroyer?" was generally lauded as an innovative and conceptual masterpiece, each of Barnes' albums has been painstakingly analyzed as an introspective opus.

On "Paralytic Stalks," Barnes manipulates the expectations of his listeners, by gradually mixing the familiar styles of former albums with impulsive sonic arrangements that echo the thematic anxiety of his lyrics. The songs that kick off the album — "Spiteful Intervention" and "Dour Percentage" — have the rippling bass lines and flickering falsetto harmonies that are indicative of the band's previous material.

However, after the brief vaude-

villian interlude of "Malefic Dowry," the album contorts into a meandering exploration of experimental chaos. The vocal melodies on the first half of the album become few and far between. Instead, Barnes prefers to present lengthy, orchestral art-rock compositions in lieu of his usual routine.

For these experimental pieces, of Montreal enlisted the help of studio musicians creating a rich symphony of strings and woodwinds for the first time in the band's career. With a whole orchestral ensemble under his command, Barnes shies away from the electric glow of synthesizers in favor of a more organic sound, which successfully complements the genuine emotional content of the album.

In prior albums, Barnes has been known to chronicle his anxiety either through fictional failed romantic endeavors, struggles with medication and suicidal thoughts or interactions with his alter ego, Georgie Fruit, a forty-year-old cross-dressing African-American man who plays in a funk-rock band.

Nevertheless, these earlier confessions of instability don't feel as real as the raw anger on "Paralytic Stalks." The palpable bitterness feels like an honest response to actual relationships. Barnes ceases to rely on obscure literary and cinematic references as metaphors, and he alternatively pleads to his wife Nina for help in "Ye, Renew the Plaintiff": "Oh Nina, my whole

See of **Montreal** on page 12

## The Jeremy Pelt Quintet plays a restrained yet intense Chapel concert

**Sam Lewin**  
Staff Writer

Last Friday night, Lawrence students and Appleton residents filed into the chapel in eager anticipation of the Jeremy Pelt Quintet concert. The concert was not as well attended as last term's John and Gerald Clayton concert, — which attracted an audience that nearly filled the chapel — but the relatively small audience was still enthusiastic.

In addition to Pelt, a trumpet player, Friday's quintet featured four well-established jazz musicians — tenor saxophonist JD Allen, pianist Danny Grissett and bassist Dwayne Burno — as well as the younger and lesser-known drummer Jonathan Barber.

This lineup nearly replicates that of Pelt's newest album, "Soul," with the exception of drummer Gerald Cleaver.

But the slightly-modified quintet that played Friday still seemed in its element. The quintet members were clad in black suits as they fashionably strolled on stage and quickly began the first tune of the night, titled "Second Love."

"Second Love" was surprisingly relaxed for an opener. Barber sensitively used brushes throughout, and the tune's melody and slow tempo evoked flavors of cool jazz.

They followed "Second Love" with "Tempest," a song Pelt wrote about Hurricane Irene. The quintet channeled this inspiration during their performance, which was loud, fast and chaotic.

Barber's playing was excep-

tionally busy; sometimes it was a bit much given the chapel's unforgiving acoustics. Pelt, Allen and Grissett each soloed on "Tempest," and Allen's solo was especially long and intense. He built the solo slowly and played expressively — he was never gimmicky or superficially impressive.

Pelt finally introduced the band after "Tempest," and the audience seemed to appreciate his haphazard humor — he sarcastically described Appleton as a "wonderful jazz metropolis" and cleared his throat before pronouncing the title of his album in a smooth, low voice.

The band was at its best when it played slowly and quietly. It played two fairly slow pieces consecutively — the fourth and fifth of the concert — and while the dearth of in-your-face note barrages may have frustrated some audience members, the calmer environment allowed the band to thrive.

"The Story," the first of the two quieter pieces, began with several bars of a slow, heavy-swinging ride cymbal beat. Pelt and Allen then entered with the harmonically luscious melody, which flowed into another commanding Allen tenor solo.

Allen left the stage after the tune ended, and the remaining quartet played the Shirley Horn ballad "You Won't Forget Me," which Pelt later dedicated to Whitney Houston. It proved to be a spectacular tribute.

Grissett took a short and sparse solo, but the song featured Pelt's playing. He restrained himself, venturing into his higher reg-

ister to add emphasis, but never for too long. Pelt's complementary band members also played minimally and allowed his beautiful sound to resonate throughout the chapel.

Burno's playing was particularly noteworthy; he had a remarkably solid, but not mechanical, grasp of the slow pulse and added delicate embellishments that kept the lengthy ballad interesting.

But while it was great to hear Burno during the ballads, he and Grissett were virtually inaudible during some of the louder pieces. Sometimes it was even hard to hear the sax solos.

These kinds of balance issues regularly plague chapel performances, but Barber's occasional acoustically-insensitive playing aggravated the problem.

The other problem with the concert was the chapel's awkward vibe. This was a result of the quintet playing intimately in a room that is the antithesis of intimacy, particularly when it's only partially filled.

Although certain groups and individuals — such as the Claytons or Kimberly-Clark Professor of Music and Director of Jazz Studies Fred Sturm — can make the chapel feel warm, Friday's concert sometimes felt a bit distant.

Despite these basically unavoidable problems, the quintet played intensely. This intensity was most impressive on the quieter tunes, when the band allowed its collective sound to shine.



# Faculty Jazz Poetry Quartet presents forward-thinking program of music and poetry

**Justin Jones**  
Arts & Entertainment Editor

Last Saturday, Feb. 18, the newly-created Lawrence Faculty Jazz Poetry Quartet gave an invigorating performance in Harper Hall, exhibiting a wide-range of innovative, interdisciplinary collaboration. The evening culminated in a performance of Stravinsky's "L'Histoire du Soldat," complete with a "New American Version" of the libretto, adapted by Professor of Theatre Arts and J. Thomas and Julie Esch Hurvis Professor of Theatre and Drama Tim Troy.

The Quartet itself, comprised of Troy, Associate Professor of Music and Teacher of String Bass Mark Urness, Professor of Music Dane Richeson and Dean of the Conservatory Brian Pertl, kicked off the evening's diverse program with a series of poems, read by Troy and musically interpreted by the others in a fluid array of styles and textures.

Two poems by Lawrence Ferlinghetti, "Junkman's

Obbligato" and "I Am Waiting" framed the concert's first half. Both were largely groove-oriented, urged on by an insistent pulse. Richeson played a variety of Western and non-Western instruments, most notably the cajón and the single-stringed Berimbau.

Fittingly, Troy's delivery was reminiscent of Gil Scott-Heron's so-called "proto-rap" from the early '70s, falling in and out of time with Richeson as Urness and Pertl built engrossing yet well-balanced textures and duets from the surprisingly cohesive timbres of string bass and didgeridoo.

In between these two long, declamatory numbers, the quartet rendered three rather disparate poems. Shakespeare's "Sonnet 129" came first, flowing nicely out of the fast-paced tempo of "I Am Waiting" into a more brooding, undulating pace, which suited the poem's somber subject matter.

Troy's performance played on the traditional meter of the poem in interesting ways, as did Pertl's unexpected outbursts of sonic



Photo by Will Melnick

energy.

Next was "Adultery" by James Dickey, a seemingly dark poem to which Troy brought a dry sense of humor, underlining Dickey's pervasive use of sexual imagery and innuendos. A gradual accumulation of different textures, including some more brilliant inter-

See **Quartet** on page 12

## THE ARTIST SPOTLIGHT

## ELI EDELMAN

**Cameron Carrus**  
Staff Writer

Everyone who has put on a recital knows how huge of an undertaking it is to put everything together. Each performance major in the conservatory must go through this grueling process of putting on a recital for his/her junior and senior years.

Eli Edelman '15, a five-year student studying percussion performance and history with an emphasis in Latin American studies, could not wait until next year for his junior recital. He's putting one on next week, in fact.

Edelman is sharing this recital with fellow friend and percussionist, yet another eager sophomore, Greg Riss. Last year, the two played a marimba duet together, and hit it off really well.

They liked each other's playing, and over time they learned that they have similar tastes in music. Over the past year, they have been playing or jamming together, building a great chemistry.

The program will consist of Jiri Laburda's "Sonata for Two Marimbas" in three movements, featuring Edelman and Riss. Then Edelman will perform Akira Miyoshi's piece entitled

"Conversation," consisting of five shorter movements for solo marimba.

The most interesting and exciting part of the program is one that brings all of Edelman's interests and studies together. Edelman put together an Afro-Cuban percussion ensemble to perform various Bantu styles authentic to different cities in Cuba.

The styles will be successive, but non-stop, as each will connect into the other. Amongst the cowbell, chekere, cata and two higher-pitched support conga drums, Edelman will be playing the lead drum part, which improvises around a set pattern.

Inspiration for Edelman's performance of this music includes multiple visits to Lawrence from percussionist and Afro-Cuban specialist Mike Spiro, who is a big influence on Edelman's playing.

Edelman also went to Cuba last summer, making his own travel and lesson plans after a program that he had signed up for fell through. This is where Edelman learned the majority of his knowledge of the styles he will be presenting.

When he was abroad, learning from native Cubans, he noted, "It was an overwhelming amount of knowledge. Luckily, I recorded everything. I still listen

back to those recordings and pick out something new."

Edelman said, "The culture [in Cuba] was really exciting. They don't have much in Cuba, so when they play music they have a blast!" That spirit and diversity of culture from city to city is what Edelman hopes to capture in his performance.

Edelman thinks that this extra recital will have many benefits for him. From a performance standpoint, this recital is great practice. Percussionists are generally not used to being in the spotlight, so this is a great chance to get right up there and showcase what they can do.

In looking toward next year's recital, Edelman has chosen some more experimental and atonal repertoire this time around, because he wants to see how the crowd will respond, giving him a good sense of programming for next year.

More than anything, though, Edelman said that "to play [music] and present your hard work is a good feeling."

Edelman puts in a lot of this hard work, as he is also a part of Lawrence's Afro-Cuban percussion ensemble, Sambistas, Kinkaviwo, LUPE, Wind Ensemble and has recently started playing auxiliary percussion for on-campus funk band Porky's Groove Machine.



Photo by Fanny Lau

Be sure to check out Edelman's recital on Thursday, March 1 at 8 p.m. in Harper Hall for a unique, diverse and multicultural musical experience.



# Men's and women's swimming take fourth at Conference

Tyler Gasper  
Staff Writer

The men and women of the Lawrence University swim team performed well last weekend, Feb. 17-19, at the Midwest Conference Championships. Both the Lawrence men and women took fourth place overall after events concluded, with the women accruing a total of 352 points and the men a total of 333 points.

On Friday, the men's relay team, Peter Brengel, Pat Vincent, Walker Brengel and Charlie Mann, took third place in the 200-yard freestyle relay with a combined time of 1:28.33. Brengel also took fourth place in the 50-yard freestyle.

On the women's side, Taylor Winter and Hannah Gabriel took first and second place in the 500-yard freestyle with times of

5:10.75 and 5:10.96. Both Winter and Gabriel finished the event much faster than they were seeded. Winter finished the event nearly 10 seconds faster than she was seeded, while Gabriel finished the event about 12 seconds faster.

On Saturday, the men's relay team consisting of Brengel, David Dulak, Vincent and Mann took third place in the 200-yard medley relay with a final time of 1:39.71. Brengel continued to perform well, taking first place with a time of 53.25 in the 100-yard backstroke.

For the women, a relay team consisting of Chelsea Hameister, Julia Heller, Winter and Gabriel swam for second place in the 800-yard freestyle relay with a final time of 8:01.12. Gabriel also performed well in the 200-yard freestyle, swimming for a time of 1:56.71 and taking first place.

On Sunday, Brengel took sec-



Photo by Jack Canfield

ond place in the 200-yard backstroke after swimming for a final time of 1:56.93. Winter took second place in the 1650-yard freestyle after finishing the event with a time of 17:52.52, while Gabriel took second place with a time of

55.23 in the 100-yard freestyle. A women's relay team comprised of Gabriel, Hameister, Heller and Winter finished second in the 400-yard freestyle relay with a combined time of 3:43.58.

# Men's basketball splits last two games of season

Mackenzie Dwyer  
Staff Writer

After their final games against Ripon and St. Norbert College, the Lawrence men's basketball team ended their season with an 8-10 conference record and a 9-13 record overall.

In the game Wednesday, Feb. 15 at Wyman Gymnasium in Ripon, Wisc., senior Tyler Crisman led Lawrence to their final win of the season, 77-69. The lead was slim in the first half, changing hands twice and never exceeding seven points. The Vikings took control with four minutes left in the half with a three-pointer by Crisman and an and-one by sophomore Tom Antosz. The teams entered break with Lawrence leading 36-34.

Ripon brought the game to a tie in the first minutes of the second half, but two three-pointers by sophomore Chris Siebert took back the Lawrence lead that lasted the rest of the game.

Crisman lead with 21 points for the Vikings, followed by junior Tyler Mazur who came off the bench to score 17. Junior Conor Klusendorf led the team in rebounds with eight, followed by sophomore Davis DeWolfe with five.

In their final game of the season, the Vikings fell 80-65 to St. Norbert on Saturday, Feb. 18 at Alexander Gymnasium.

Senior Chris Sims opened up the scoring for the Vikings with a three-pointer and began the back and forth scoring battle between the teams. After a close first half with the teams exchanging leads seven times, St. Norbert took a quick lead just two minutes into the second half. The Vikings tied it back up with 13:28 left with free throws from Siebert and DeWolfe and a layup by Crisman, but St. Norbert held on and pulled ahead to a 15-point victory.

In his third straight game with at least 20 points, Crisman led the

Vikings in scoring in the last game of his career. As a consistent leading scorer, his absence next year will leave a void that will be difficult to fill for the Vikings. Mazur followed Crisman in scoring with 18 points, going six for nine from the three-point range, and also raked in nine boards to lead.

Sims commented on season, "I think we had a good season overall. Like all seasons, we had our ups and downs, but the way we played the last games says a lot about the guys on our team. With no chance of making it to the tournament, guys could have easily just given up on the year and played just for themselves but everybody played their hearts out in our final two games."

Sims continued, "Obviously it would be nice to go out with a win on senior night, but the effort level from every guy against Norbert's was awesome to see. As long as that effort level continues this group can do some big things next

year and will be exciting to watch."

On the end of the season, Crisman said, "I thought that we played really hard in our two last games. Although we weren't playing to get into the post season, it was nice to see the guys play for pride. Our conference was so competitive this year that any team on any night could win, so it was a fun season. We swept Ripon on the year, which is good because we don't like the Redhawks. St. Norbert was obviously a difficult game for me and Sims because it was the last one of our careers so it was tough in that aspect, but I have had a good career."

As a team, the players have stayed close this season. Crisman said, "I am proud of our guys this year. We had a young team and we ran into some bumps, but we stuck together and they are going to be better because of that next year. I'm proud to be a Lawrence basketball alumnus now."

# Women's basketball drops two

Jenny Angeli  
Staff Writer

Last week, the women's basketball team wrapped up their season with games against two tough competitors. Tuesday night, Feb. 15, the Vikings went on the road to take on the Ripon Redhawks, losing 59-32.

The Vikings played their final game of the season against the Green Knights of St. Norbert on Feb. 18, falling short 87-52.

It was clear right from the tip that fortune was not on the side of

the Vikings as they faced Ripon. In the first half, they made only three of 20 shots from the floor. This gave Ripon the early lead, and the Redhawks ended the first half with a 16-point lead. Together, sophomores Amber Lisowe and Alex Deshler scored 20 points, and it was with their help that the Vikings trimmed the Redhawk lead down to only 15 points in the second half. However, the Redhawks pulled away and clinched their victory with a score of 59-32.

For their last game of the season, the Vikings competed against

St. Norbert College, the first-ranked team in the Midwest Conference. Lawrence knew they had a tough challenge ahead of them, but they still managed to pull out 52 points against the Green Knights. Lisowe led Lawrence in scoring with 22 points.

Freshman Chioma Ejimkonye had a great game as well. She scored 12 points and had seven rebounds. Despite Lawrence's best efforts, the Green Knights were able to put away 87 points and defeated the Vikings 87-52.

The Vikings ended their season with a 1-16 conference record. When asked what the team did well this season and what they hope to

improve on, Deshler replied, "Well as much as we love setting the record for turnovers, we really did improve. We got better through coming together as a group and playing as one team instead of five individuals. Hopefully we won't turn the ball over as much, shoot a little better, and get a heck of a lot more wins next season."

So, though they did not end with the record they hoped for, Lawrence did have their best season in recent years. Deshler left us with this statement: "Because of the girls on the team, the season was a lot of fun! We might have struggled on the court, but off the court we had the best time."

# Stage set for success at indoor track MWC Conference Meet

Alex York  
Staff Writer

The track teams competed at the Eastbay Invitational in what was by far the largest meet of the season last Saturday. The team rose to the challenge in some areas and found out where they needed to work in others.

Fighting both large numbers of competitors and their own personal training hurdles, the Vikings

were able to represent Lawrence well against some of the best teams in the Midwest.

Despite some small setbacks, Head Coach Jason Fast remarked, "We are really starting to click, and it showed." Junior high jumper Rose Tepper was happy with the team's performance last Saturday: "As a team this year we have improved substantially and last week's meet proves this."

Tepper herself had an impres-


sive day, grabbing fourth overall with her jump of five feet, 1.25 inches. Plagued by injuries such as the heartbreaking dislocated knee she suffered last year before conference, Tepper has been slowly working her way up to where she was last year. Her jump on Saturday was still two and a half inches short of what it was last year at the Eastbay Invitational, but she is still confident.

"Regarding conference this

weekend, I am a competitive person and I am confident in my abilities to win my event," said Tepper.


Other notable finishes on the women's side were freshman Anna Bolgrien's time of 10.01s in the 60-meter hurdles and senior Emily Muhs's finish of 5:39 in the mile run. Bolgrien's time, in addition to being tauntingly close to that stellar sub-ten second mark, puts her seeded seventh overall in the

See Indoor Track on page 11



## STANDINGS

School	Conf	Overall
<b>Men's Basketball</b>		
Lake Forest *+	16-2	20-3
Grinnell *	14-4	18-4
St. Norbert *	12-6	15-8
Carroll *	10-8	14-9
Ripon	10-8	14-9
Beloit	9-9	10-13
Lawrence	8-10	9-13
Monmouth	5-13	7-16
Illinois College	4-14	6-17
Knox	2-16	3-20
* Qualify for MWC Tournament		
+ Clinch Conference Championship		
<b>Woman's Basketball</b>		
St. Norbert *+	17-1	19-4
Monmouth *	13-5	14-9
Lake Forest *	11-7	12-11
Carroll *	11-7	12-11
Grinnell	11-7	12-11
Ripon	11-7	12-11
Illinois College	9-9	9-14
Knox	4-14	4-19
Beloit	2-16	5-18
Lawrence	1-17	1-22
* Qualify for MWC Tournament		
+ Clinch Conference Championship		
<b>2011-12 MCHA Men's Hockey</b>		
Adrian	17-2-1	19-5-1
MSOE	16-3-1	19-5-1
Marian	12-5-3	13-8-4
Lawrence	11-6-3	12-10-3
Finlandia	7-13-0	7-17-0
Northland	5-13-2	6-16-3
Lake Forest	4-16-0	4-21-0
Concordia	2-16-2	2-20-3
*Each MCHA game (win) is worth two points and a tie is worth one point in the standings during the 2011-12 season.		
-Through games of 2/18/12		



Statistics are courtesy of  
www.lawrence.edu and www.  
midwestconference.org  
and are current as of  
February 22, 2012.





# Hockey looks to playoffs

John Revis  
Staff Writer

The Lawrence University men's hockey team split their last regular season series against the Lake Forest College Foresters. The Vikings fell 5-2 on Feb. 17 at Lake Forest, Ill., and then won 2-1 on senior night, Feb. 18, at the Appleton Family Ice Center. Lawrence heads into the playoffs, finishing the regular season with an overall record of 12-10-3, with an 11-6-3 record in Midwest Collegiate Hockey Associate play.

After a scoreless first period in the Feb. 17 game, Lake Forest scored two goals at home in the first 12 minutes of the second period to grab the lead. Lawrence answered back when junior forward Phil Bushbacher, a transfer student from Lake Forest College, scored his 10th goal of the season off a pass from senior defenseman Jameson Raymond.

However, just over a minute later, the Foresters scored again. Trailing 3-1, senior forward Sam Johnson scored an unassisted goal with less than two minutes remaining in the period.

The Vikings headed into the third period only trailing by a goal. Unfortunately, the Foresters dominated the third as they scored twice and clinched the victory. Despite the goal differential, the Foresters only held a 46-43 shots on goal advantage over the Vikings, but those extra three shots proved to be the difference.

With that loss, Lawrence fell into second place, and the Marian University Sabres clinched the North Division with their weekend sweep of the Concordia University Falcons. Despite losing the first round bye for the upcoming playoffs, the Vikings returned home for their regular season finale and senior night and played very well.

Honoring seven seniors, Jameson Raymond, Ben DiMarco, Jesse Byam-Katzman, Reijo Wahlin, Jon Bellotti, Matt Hughes and Sam Johnson, the Vikings took the ice in front of a great crowd.

Lawrence struck first in the first period when junior forward Brad Scurfield scored off Bellotti's

pass to put the Vikings up 1-0. The scored would remain that way for the rest of the game until the final two minutes of the third period.

However, the game provided other methods of fireworks as both teams were penalized 19 times between the first goal and the second goal, and there were plenty of scuffles in between play. After much physicality, Bushbacher extended the Vikings' lead when he scored off passes from Scurfield and sophomore defenseman William Thoren.

The Foresters scored with 30 seconds left in the third period to make it a 2-1 game, but the Vikings were able to hold on the rest of the way. Lawrence dominated the shots on goal with a 45-15 advantage.

With the regular season over, the Vikings look ahead to the MCHA playoffs and the opportunity to play for the Harris Cup. After losing the first match against Lake Forest, sophomore forward Huck Saunders commented on how much the seniors mean to the team and how they helped the team rebound after their first loss to Lake Forest. "[The seniors] are great and will do anything to win. They have picked the team up when it has mattered most," said Saunders.

This is definitely a special senior class. They have gathered 52 wins in their careers, which is the best four-year stretch in school history.

Now Lawrence will start the playoffs by hosting the Finlandia University Lions. In four regular season tilts with the Lions, the Vikings got the best of them in three of those contests. Despite this advantage, anything can happen in the playoffs.

"This weekend being the start of playoffs, a new level of intensity will be reached," added sophomore forward Nate Scurfield. "In playoff hockey, each team is fighting for its life, and emotions run high. This provides a very exciting atmosphere."

The Vikings host Finlandia in a two-game quarterfinal. The first game is at 7 p.m. on Feb. 24, and the next at 4 p.m. on Feb. 25, both at the Appleton Family Ice Center.

Despite some disappointing performances in the men's open 800 meter, the team continued to improve. Looking forward to this weekend's conference meet and beyond, everyone is excited. Stevens emphasized the need for the relay teams to come through. "Because the focus at conference is getting points, more emphasis for us is placed on the relays, where we have a chance to place highly," he remarked.

Fast iterated that for the team, this weekend's Indoor Conference Championships are just a stepping-stone for goals for outdoor track and beyond. "We are always looking to improve ourselves as our season goes on," noted Fast, citing a desire after the close of the indoor season for "a fresh start and a new opportunity to accomplish great things."

The MAC Indoor Conference Meet will be held in Jacksonville, Ill. this Friday and Saturday, after which the Vikings will have a couple weeks off before jumping into the outdoor season.

## Indoor Track

*continued from page 10*

Midwest Athletic Conference. Muhs, whose comfort zone lies more in the longer races, responded quite well to the competitiveness of the shorter race.

Sam Stevens put together another stellar performance in what has turned out to be a season of stellar performances for the junior from Suamico, Wisc. This time in the shorter distance of the mile run. Stevens set a new personal record with his time of 4:23.21, which was good enough to claim third overall — the best Lawrentian performance of the day. Stevens owns the top time in the conference in the 5,000-meter run (15:24.61) and has a runner-up time in the 3,000 (8:50.83), and this performance in the mile puts him again in the runner-up position. Always humble and looking to improve, Stevens remarked, "I definitely had a faster time in mind as a goal, but I can't complain with a [personal record]."

# SPORTS

## Athletes of the week

by Alyssa Onan

### Karl Vogel: Swimming

**1) What are the jobs/responsibilities you have as a team captain? What's the best part of the job? The worst?**

The biggest job for a captain I think is to give the coach honest feedback about how workouts are going and how the team is feeling, as well as setting a good example. I think the best part about being a captain is knowing you were chosen by your teammates and coaches as a leader within a group that you care about and have committed a large chunk of time to.

**2) Favorite memories from the last four years?**

There are honestly too many to list, but some highlights would have to be our training trips to California and Florida, and also this year's conference was pretty special because it was my final collegiate meet, and it was at home.

**3) What is your favorite event? Why? Least favorite? Why?**

My favorite event would have to be the 100 breaststroke, it's the event that I scored points in every time I swam it at our conference meet and has been a race that I have swam since the beginning of my swimming career. My least favorite event would probably have to be the 100 freestyle, I honestly don't really know why I dislike that event to the extent that I do, but I absolutely hate that race.

**4) How do you prepare for a big race?**

When I am behind the blocks I like to jump up and down a couple times, then I crack my knuckles right before I step up onto the blocks, once I am up there I shake both of my legs out once, look down at the ground, and then just wait for the starter to give the usual commands. I do that same routine for every race because it gets me into the zone and also because I am somewhat superstitious. In fact, I can't put my cap and goggles on too early before a race because I am convinced that if I do then they will fall off during my race.



Photo courtesy of Karl Vogel

### Jenna Budde: Swimming

**1) What are the jobs/responsibilities you have as a team captain? What's the best part of the job? The worst?**

Ultimately, team captains have to lead by example. I've always tried to have a positive attitude and strong work ethic. Beyond that, captains need to facilitate team bonding and good communication. The best parts of the job: supporting my teammates and watching them reach their goals. The worst part of the job is enforcing individual accountability.

**2) Favorite memories from the last four years?**

I have so many memories to choose from! We have a team bonding and goal-setting weekend at Björklunden every fall at the start of season. According to team tradition, we play capture the flag Saturday night, which is always epic. Also, the MWC Championship meet this past weekend was a huge culminating experience for me. I got to swim my last 500 in the same lane I had practiced in every day for the past four years — Lane 1! — with all of my teammates cheering from the side.

**3) What is your favorite event? Why? Least favorite? Why?**

My favorite event is the 1,650- or 500-yard freestyle. I love the longer distances because you have more control. There is enough time to find your pace and chase down the person in front of you! My least favorite event is any event that involves me swimming breaststroke.

**4) How do you prepare for a big race?**

I have to loosen up! So, I do some stretching and spend lots of time warming up in the pool. Then, we do team cheers before the meet starts. Cheers are the best way to get pumped up before my race.



Photo courtesy of Paul Wilke

# LET'S GO VIKINGS!





# What’s on your iPod?

## Sadie Lancrete ‘14



### 1. Kudrow, “Brooklyn Pool”

Max Bowen introduced me to this song, which is sort of an anthem for weary, standoffish twentysomethings — no offense, Bowen. It’s from this slapdash pop-punk Brooklyn band that I can’t find any music from besides their 2009 album “Lando” which is only 13 minutes long, total. They go about the whole thing with this awesome, noisy honesty that just makes me wanna flip a table.

### 2. Wild Flag, “Romance”

Ooh, Wild Flag — if I was a superhero, I’d probably be “Liking-Wild-Flag-More-Than-A-Normal-Person Woman.” Basically, they’re a rockin’ ladyband made up of ex-Sleater-Kinney and friends, with Carrie Brownstein — who is hilarious in “Portlandia” — shredding and yelling and generally being my hero. I almost wrote this “What’s On Your iPod” as just all 10 tracks from their singular, self-titled album, but instead I’m going with recommending “Romance” as a representative track of the whole album. It’s also good table-flipping music.

### 3. Meat Puppets, “Plateau”

I think more people know the Nirvana cover of “Plateau,” but Meat Puppets did it first and best, says me. Cris Kirkwood’s voice is so perfectly untrained and tired. I love the messy stylings of the Meat Puppets, but I haven’t heard anything they’ve done past 1984. I’m pretty okay with that, because their album “Meat Puppets II” is chock full o’ goodness enough to tide me over for a lifetime.

### 4. Dr. Dog, “The Pretender”

This one’s off the sweet, sweet album “Easy Beat,” and it was a devil of a time trying to pick which track I wanted to write about — I think “The Pretender” is representative of the laid-back style I prize in Dr. Dog, and also that riff is mad catchy. This is probably the most raw track from the album, but their sweeter, more put-together songs are equally pleasurable to my ears. All of their stuff is fab.

### 5. Awesome Snakes, “Shut Up!”

I might have to call this my favorite band. These guys, Annie and Danny from the Minneapolis punk rock outfit The Soviettes,

have a side project where they write songs about snakes and things that are awesome. This song is about how people who don’t think snakes are awesome should shut up, and I agree. Awesome Snakes is both hilarious and kick-ass, and I have actually flipped a table to their music — it was awesome.

### 6. Man Man, “Haute Tropicque”

Man Man is creepy, eclectic, and lovely — I didn’t know anything about them until I saw them open for Gogol Bordello back in ‘09, and I was blown away. I mean, on this track alone, it’s got an accordion, a horn section, ghostly backup vocals, and what I think might be a marimba. Not to mention the freaky lyrics. It’s also a good song for belly dancing, if you were wondering.

### 7. Patti LuPone, “Blow, Gabriel, Blow”

Patti is the Supreme Diva. Who can top her amazing vibrato and vivacity, especially notable in this show-stopper from the Cole Porter classic “Anything Goes”? It’s the sauciest sermon I’ve ever heard,

and Patti - both evangelizing and dazzling - sings the hell out of it. Pun intended.

### 8. Smith Westerns, “Only One”

More of that lo-fi garage rock style that the kids (including me) are all about these days. They’re pretty much just straight-up rock-n-roll and they don’t really go deeper than that — but I think that’s why I like it so much. This track is great — it’s not overwriten, it’s just a li’l love song.

### 9. Born Ruffians, “Knife”

This is a Grizzly Bear cover. While the original is a dreamy chillout track, Born Ruffians takes it, strips it down, and transforms it into an upbeat little indie pop tune. I’m a fan of both versions, but you just can’t bop around to the ambient tones of Grizzly Bear’s original. Dancing wins every time.

### 10. Holy Diver - Dio

“Between the velvet lies/ There’s a truth as hard as steeeeeeeeeeeel/ The vision never die-ee-ies/ Life’s a never-ending wheeeeeeeeeeeeeee!”

## of Montreal

*continued from page 8*

system is chaos. I’m desperate for something but there’s no human word for it. I should be happy, but what I feel is corrupted, broken, impotent and insane.”

Sometimes the spastic nature of the shifting ideas can be somewhat jarring and scatter-brained, such as brief sections of

slide guitar and country music found in Wintered Debts. At any rate, “Paralytic Stalks” represents a symbolic transformation of a band that remains committed to exploring new territories, even after several reinventions during their extensive career.

Even though long-time fans may not initially welcome the change, they should attempt to enjoy the album as an intimate insight into the simultaneously dazzling and distressed psyche

of Barnes.

the Plaintiff”: “Oh Nina, my whole system is chaos. I’m desperate for something but there’s no human word for it. I should be happy, but what I feel is corrupted, broken, impotent and insane.”

Sometimes the spastic nature of the shifting ideas can be somewhat jarring and scatter-brained, such as brief sections of slide guitar and country music found in “Wintered Debts.” At

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## Quartet

*continued from page 9*

play between Pertl and Urness, served to underscore the poem’s anxious passion.

Troy dedicated the following piece, a rendition of Mary Oliver’s “Poem for my Father’s Ghost,” to the memory of his father, playing a Tibetan singing bowl intermittently to create moments of prayer-like serenity and contemplation. The other players followed suit as they developed a sparse, elegiac texture to surround Troy’s nuanced narration.

The concert’s second half was dedicated to “L’Histoire du Soldat.” Originally conceived as a work to be “read, played, and danced,” L’Histoire has taken on many forms since its creation in 1918, as is the case with many of Stravinsky’s theatrical works.

It is often performed simply as a concert suite, though there have been several ballet versions performed in recent years.

In contrast, Saturday’s performance gave equal weight to the libretto and the music, while eliminating the dance aspect. Troy narrated while the other

speaking roles, the devil and the soldier, were filled by Visiting Assistant Professor of Music and Teacher of Voice John Gates and Alex York ’14, respectively.

Richeson, Urness and Pertl were joined by five additional faculty members to form a septet with Associate Professor of Music and Director of Bands Andrew Mast conducting. Altogether they comprised one of the largest contingents of faculty performers that I’ve seen perform in one ensemble during my time here at Lawrence.

Though their size was impressive, I think it may also have been partially responsible for the occasional blending and intonation issues that poked up in their performance; only because I find it hard to believe that a group of professors as busy as ours could have found much time in common to rehearse this rather challenging music

But aside from a few minor setbacks, the ensemble’s playing was highly expressive, easily matching the energy of Troy’s urban, vernacularized libretto.

The text itself, though fresh and dynamic, was sometimes difficult to decipher. Although

it was very clear where we were in time — the 1960s — and what the primary conflict was — good vs. evil — the details of the story were occasionally clouded behind layers of ambiguity.

Troy’s adaptation, which casts the soldier as a Vietnam vet who sells his fiddle (and his soul) to the devil in the back of a C-130, is full of abstract, near hallucinatory images that sometimes disoriented the plot of Ramuz’s original French libretto.

Drug references abound, as does a lingering sense of amorality, further impinging upon the clarity of the original tale and its old world aesthetic, both of which Troy intentionally subverts in his “New American Version” of the story.

Troy’s attempt to suggest a post-modern moral plane was embodied most fully in Gates’ performance as the devil. Charismatic, seductive and enigmatic, Gates’ devil brought to life the mannerisms of the ‘60s counter-culture that pervade Troy’s libretto, giving them new, more dangerous meanings.

Although York’s characterization of the soldier was, at times, too static to portray the stark shifts in affect and mood

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